

NAME OF THE COURSE		Dances				
Code		Year of study	3 rd undergraduate			
Course teacher	Assistant Professor, Alen Miletić, PhD	Credits (ECTS)	3			
Associate teachers	Vedrana Grčić mr. cin.	Type of instruction (number of hours)	L	S	E	F
			5			40
Status of the course	Elective	Percentage of application of e-learning				
COURSE DESCRIPTION						
Course objectives	To learn students: (1) to demonstrate basic dance techniques of folk and sport dances; (2) to apply methodical procedures for detecting errors in performance during performance of folk and sport basic dance structures, (3) to create and perform complex dance structures - basic dance choreographies					
Course enrolment requirements and entry competences required for the course						
Learning outcomes expected at the level of the course (4 to 10 learning outcomes)	<p>At the completion of this course, students will be able to do the following:</p> <ul style="list-style-type: none"> - To perform and demonstrate basic folk-dance steps (dances in Alps, Adriatic's, Pannonian and Dinaric dance zones) - To perform and demonstrate basic dance steps in Standard and Latin – American sport dances - To perform and demonstrate selected Modern and Street dance basic steps - To describe planning and programming in sport dance training - To use methodical procedures for detecting errors during dance performance - To analyse basic characteristic dances rhythm - To create basic dance choreographies - To evaluate knowledge of performance of basic dance structures 					
Course content broken down in detail by weekly class schedule (syllabus)	Lectures		Teacher			
	Introduction in lectures, dance sin kinesiology, dance history. (2 hours)		Assistant Professor, Alen Miletić, PhD			
	Dance rhythm analysis- (according Dalcrose); introduction in dance styles (2 hours)		Assistant Professor, Alen Miletić, PhD			
	Theora of folk dances; ethnic dance zone characteristics (2 hours)		Assistant Professor, Alen Miletić, PhD			
	Sports dance – each style characteristics (2 hours)		Assistant Professor, Alen Miletić, PhD			
	Anthropological and kinesiological analysis in sport dances; anthropological conditionality in sport dances (2 hours)		Assistant Professor, Alen Miletić, PhD			
	Planning and programming of training in sport dances, scientific approach in analysing dance structures. (2 hours)		Assistant Professor, Alen Miletić, PhD			
	Theoretical colloquium (3 hours)		Assistant Professor, Alen Miletić, PhD			
	Seminars		Teacher			
	Dance rhythm analysis- (according Dalcrose); and kinesiological analysis of Pannonian folk dances (2 hours)		Assistant Professor, Alen Miletić, PhD			
kinesiological analysis of Pannonian folk dances (2 hours)		Assistant Professor, Alen Miletić, PhD				

	Practicing Standard dances; (English waltz, Vienna waltz) (1.5 hour)		Assistant Professor, Alen Miletić, PhD														
	Practicing modern dances (hip hop) (1.5 hour)		Vedrana Grčić, mr. cin.														
	Practicing modern dances (break dance) (1.5 hour)		Vedrana Grčić, mr. cin.														
	Practicing modern dances (house) (1.5 hour)		Vedrana Grčić, mr. cin.														
	Practicing modern dances (popping, locking) (1.5 hour)		Vedrana Grčić, mr. cin.														
Format of instruction	x lectures x seminars and workshops x exercises <input type="checkbox"/> <i>on line</i> in entirety <input type="checkbox"/> partial e-learning <input type="checkbox"/> field work		x independent assignments <input type="checkbox"/> multimedia <input type="checkbox"/> laboratory <input type="checkbox"/> work with mentor <input type="checkbox"/> (other)														
Student responsibilities																	
Screening student work (<i>name the proportion of ECTS credits for each activity so that the total number of ECTS credits is equal to the ECTS value of the course</i>)	Class attendance	0.5	Research		Practical training	1.5											
	Experimental work		Report		Team work	0.5											
	Essay		Seminar essay	0.5	(Other)												
	Tests	2	Oral exam	0.5	(Other)												
	Written exam	0.5	Project		(Other)												
Grading and evaluating student work in class and at the final exam	Final grade is based on scores realised during six practical and one theoretical colloquium																
	<table border="1" style="margin-left: auto; margin-right: auto;"> <thead> <tr> <th>Colloquium</th> <th>% Of summary grade</th> </tr> </thead> <tbody> <tr> <td>theoretical</td> <td>25</td> </tr> <tr> <td>practical (I-III) folk dances</td> <td>25</td> </tr> <tr> <td>practical (IV) Latin-American dances</td> <td>12,5</td> </tr> <tr> <td>practical (V) standard dances</td> <td>12,5</td> </tr> <tr> <td>practical (VI) contemporary and choreography</td> <td>25</td> </tr> </tbody> </table> <p>On theoretical colloquium students answer the questions from history of dance, characteristics of ethnic zones in Croatia, folk dances and scene, characteristics of sport dance styles, anthropological and kinesiological analysis in competitive dances, planning and programming of training in sport dances, scientific approach in analysing dance structures.</p> <p>Final grade of theoretical colloquium:</p> <ul style="list-style-type: none"> • grade 1: 50% and below correct answers; • grade 2: 51% to 60% correct answers; • grade 3: 61% do 74% correct answers; • grade 4: 75% do 89% correct answers; • grade 5: 90% do 100% correct answers. <p>Practical colloquium will be realised during lectures, after learning group of dances to be examined.</p>						Colloquium	% Of summary grade	theoretical	25	practical (I-III) folk dances	25	practical (IV) Latin-American dances	12,5	practical (V) standard dances	12,5	practical (VI) contemporary and choreography
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Required literature	Title			Number of	Availability via												

(available in the library and via other media)		copies in the library	other media
	Srhoj Lj., & Miletić, Đ. (2000). <i>Plesne strukture</i> (udžbenik). Abel international, Split	10	Web page
	Miletić, A. (2014). <i>Povijesni razvoj i karakteristike sportskih plesova</i> . Radna skripta		Web page
	Miletić, A. (2014). <i>Antropološka analiza u natjecateljskom plesu</i> . Radna skripta		Web page
Optional literature (at the time of submission of study programme proposal)	<ul style="list-style-type: none"> • Kassing, G., & Jay, D.M. (2003). <i>Dance teaching methods and curriculum design</i>. Human Kinetics. • Franclin, E. (2004). <i>Conditioning for dance</i>. Human Kinetics. 		
Quality assurance methods that ensure the acquisition of exit competences	<p>Individual work with teacher, conversation, participation in class, oral seminar presentation, class attendance registering.</p> <p>External evaluation of teaching quality through 'Questionnaire for student's evaluation of teaching'</p>		
Other (as the proposer wishes to add)	<p>http://ples.kifst.hr</p> <p>https://loomen.carnet.hr/enrol/index.php?id=4908</p> <p>http://moodle.kifst.hr/course/view.php?id=490</p>		